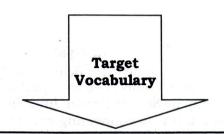
#### UNIT 19 ORHAN VELİ / YUNUS EMRE



Noun: conductor, discharge, post, existence, offence, image, medium, mystic, conception		
Adjective: liberal, literary, poetic, intellectual, integral		
Verb:	receive, imprison, transcend, establish	
Phrasal Verb:	call up, put forward, carry out, catch up (with), get in, take off (1), take off (2)	
	Control and the control of the product of the control of	

Son of the **conductor** of the Presidential Symphony, Orhan Veli <u>received</u> a good **liberal** education but left University of Istanbul in 1935 before completing his studies. He worked in the Ankara Post Office until he was **called up** during World War II. On his <u>discharge</u> in 1945 he obtained a <u>post</u> as translator in the Ministry of Education but left his job in less than two years to lead a Bohemian <u>existence</u>. His younger brother, Adnan Veli, himself a writer, was <u>imprisoned</u> for political <u>offence</u> in 1949 but Orhan Veli was able to publish a <u>literary</u> journal, Yaprak [Leaf], for 28 issues until a cerebral haemorrhage ended his life. Orhan Veli was more influenced by the sketch <u>image</u> of the Japanese haiku than by any Turkish or even conventional Western <u>poetic source</u>. He felt that we "must free ourselves from poetic <u>conceptions</u> and from the effort to make the use of words beautiful".

- I. Read the passage carefully and circle the choice which is the closest in meaning to the word given.
  - 1. "received" in line 1 means
    - A. got
    - B. denied
    - C. benefited
  - 2. "discharge" in line 4 means
    - A. release
    - B. success
    - C. punishment

- 3. "post" in line 4 means
  - A. job
  - B. novel
  - C. award
- 4. "offence" in line 7 means
  - A. wrongdoing
  - B. party
  - C. achievement

#### 5. "conceptions" in line 11 means

- A. origins
- B. formations
- C. agreements

7. \_\_\_ establish

Yunus Emre is an Anatolian folk poet and **mystic** who **transcended** his period. He played an important role in the shaping of Anatolian poetry, the Turkish language and above all, the Turkish language as a poetic **medium**. He introduced mystical philosophy originating in Neo-Platonism into the Turkish **intellectual** environment. He **established** a bridge connecting earlier Anatolian cultures with the present. The concepts of "earth", "fire", "wind" and "water" which appeared in his poetry are **integral** elements of "Being" to be found in earlier Anatolian philosophy. The same concepts were **put forward** by philosophers of Anatolia centuries before; water, for example, by Thales, wind by Anaximenes.

### II. Match the following words from the two passages with their definitions.

a. to start a company, organization, system, etc that is 1. \_\_\_ conductor intended to exist or continue for a long time b. a way of expressing your ideas, especially as a writer or 2. \_\_ existence an artist c. the type of life that someone has, especially when it is 3. \_\_ medium bad or unhappy 4. \_\_ liberal d. a word, phrase, or picture that describes an idea in a poem, book, film etc e. willing to understand and respect other people's ideas, 5. transcend opinions, and feelings f. to go beyond the usual limits of something 6. \_\_\_ image

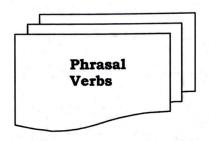
g. someone who stands in front of a group of musicians or

singers and directs their playing or singing

III.Fill in the blanks with an appropriate word from the list below making changes if necessary.

li	integral terary	intellectual	source	transcend	post	mediun	imprison a	
1.	Music should be	e a(n)	-	part of child	dren's	educatio	n.	
2.	2. Nowadays few people read newspapers and they mostly rely on television as their chief of information.							
3.	Poetry is the be	st		for express	ing ro	mantic fe	eelings.	

4.	development of a person can sometimes be more					
	important than his physical development.					
5.	texts are usually more difficult to understand.					
6.	According to the new law, if you pass at the r	ed light you may be				
7.	Her husband was offered ait when he learned that the pay was too low.	in Belgium, but he rejected				
8.	The beauty of her songs	words and language.				



carry out:	complete a plan			
catch up (with):	stop being behind			
get into:	enter a small, closed vehicle			
take off (1):	(of an aeroplane) rise from the ground			
take off (2):	remove (something you're wearing)			

# IV. Fill in the blanks with an appropriate word from the list above making changes if necessary.

1.	Passengers on the plane are	not allowed to leave	their seats until it
2.	I need to stop to rest for a fee	w minutes. I'll	you later.
3.	I don't know where Susan wa and drove away.	as going. She just	her car
4.	It is not polite notbuilding.	your hat	when you go inside a
	The attack was successfully caught.		and the terrorists were

## MINI TEST

1.	used in trade to avoid the problems of the barter system.			information tha	t has recently it terrorists are ack the country.	
	A) conductor	B) post		A) established	B) accelerated	
	C) image	D) medium		C) impaired	D) received	
	E) offen	ce		E) dep	leted	
<ol> <li>On his from the hospital, he stayed with his mother until he completely recovered.</li> </ol>		7. The main topic of the book is that for some people pride everything else on the earth.				
	A) existence	B) source		A) establishes	B) imprisons	
	C) discharge	D) conductor		C) occurs	D) squints	
E) medium			E) transcends			
<ol> <li>For some people, vegetables are a(n) part of their diet.</li> </ol>		8.	8. Although he had been in rehabilitation for a long period of time, he got convicted of a drug			
	A) literary	B) mystic		as soon as h		
	C) intellectual	D) liberal		A) source	B) discharge	
	E) integ	gral		C) post	D) offence	
4.	A(n) person u knowledge to st		E) medium			
ask and answer questions about various ideas.			<ol> <li>Bulgarian citizens with Turkish origin led a miserable when they moved to Turkey.</li> </ol>			
	A) outermost	B) mystic				
	C) intellectual	D) irreversible		A) conductor	B) image	
E) poetic			C) offence	D) existence		
5 the criminals has always been the chief mode of punishment.			E) pre	dicament		
		. 10	<ol><li>My employer was not convinced by any of the arguments that I</li></ol>			
	A) Imprisoning	B) Receiving	*	had in my r	eport.	
	C) Establishing	D) Transcending		A) come about	B) kept out	
	E) Narr	owing		C) called up	D) made up for	
				E) put	forward	